

INTERNATIONAL WORKSHOP

EAF *meets* SKKU

Future Imaginations in East Asian Literature, *Culture*, and Society

DFG Research Training Group “East Asian Futures: Visions and Realizations on National, Transregional and Global Scales”
Sungkyunkwan University, Department of Korean Language and Literature

DATE 14–15 September 2026

VENUE International Building 9B217
Sungkyunkwan University (SKKU), Seoul

DAY ONE

Monday, 14 September

10:00–10:30	Opening Remarks <i>Prof. PARK Jin-young — Department Chair, Sungkyunkwan University</i> <i>Prof. Dr. Christine Moll-Murata — EAF Speaker, Ruhr University Bochum</i>
PANEL I · EAF DOCTORAL RESEARCHERS <i>Chair: Prof. Dr. Christian Schwermann (Ruhr University Bochum)</i>	
10:30–11:00	HAN Seoyeon <i>Ruhr University Bochum</i> <i>Plural Futures in 1920s Colonial Korea: Periodicals and the Semantic Field of the New</i>
11:00–11:30	KOBAYASHI Hirotaka <i>Ruhr University Bochum</i> <i>Utopia–Dystopia: Beneficent and Adverse Visions of the Future in Late Qing and Early Republican China (ca. 1885–1915)</i>
11:30–12:00	Lea WALLRAFF <i>Ruhr University Bochum</i> <i>In Search of Models for the Future: Founding the First Agronomic Association in Late Qing China</i>
12:00–14:00	LUNCH
PANEL II · EAF POSTDOCTORAL RESEARCHERS <i>Chair: Prof. Dr. Sören Urbansky (Ruhr University Bochum)</i>	
14:00–14:30	Dr. Martin GEHLMANN <i>Ruhr University Bochum</i> <i>Korea as China’s Future: Record of Things Heard and Seen in Korea (朝鮮聞見錄, 1918)</i>
14:30–15:00	Dr. HINO Aya <i>Ruhr University Bochum</i> <i>Inverting Time: Ideo-Utopian Futurity and Japanese Imperial Discourse, 1930s–1940s</i>
15:00–15:30	Dr. PENG Qinqin <i>Ruhr University Bochum</i> <i>Decline, Progress, and Future Buddhism: Rewriting Buddhist General History in Modern China (1910–1950)</i>
15:30–16:00	COFFEE / TEA BREAK
PANEL III · SKKU POSTDOCS & DOCTORAL RESEARCHERS <i>Chair: Prof. Dr. Marion Eggert (Ruhr University Bochum)</i>	
16:00–16:30	Sunhee RYU <i>Sungkyunkwan University</i> <i>Responding to Fate: Rethinking Fatalism in Korean Classical Novels</i>
16:30–17:00	Dr. Kang-eun KIM <i>Sungkyunkwan University</i> <i>Why Read a Novel When Its Ending Is Predictable?: Narrative Paths in the Late Chosŏn Novel Changseon-gamuirok (창선감의록)</i>
17:00–17:30	Bo Hyun KUM <i>Sungkyunkwan University</i> <i>Architectures of South Korea’s Guilty History and Reflections on the Future: Experiences of Spectators and Bystanders in Theatre</i>
17:30	DINNER

DAY TWO

Tuesday, 15 September

PANEL IV · EAF PROFESSORS <i>Chair: Prof. HWANG Hoduk (Sungkyunkwan University)</i>	
10:30–11:00	Prof. Dr. Marion EGGERT <i>Ruhr University Bochum</i> <i>Kongnon 公論: Epistemic Visions of the Future in the Chosŏn Period</i>
11:00–11:30	Prof. Dr. Felix SIEGMUND <i>Ruhr University Bochum</i> <i>Pessimistic Visions of the Future and Antinatalism in Twenty-First-Century South Korea</i>
11:30–12:00	Prof. Dr. Christian SCHWERMANN <i>Ruhr University Bochum</i> <i>‘Even if the World Is at Peace, Being Oblivious to the Possibility of War Will Certainly Lead to Danger’: Thinking about the Future in Ancient Chinese Military Texts</i>
12:00–13:30	LUNCH
PANEL V · EAF PROFESSORS <i>Chair: Prof. NOH Dae-won (Sungkyunkwan University)</i>	
13:30–14:00	Prof. Dr. Christine MOLL-MURATA <i>Ruhr University Bochum</i> <i>Building on ‘Expectation, Planning, Risk, Preservation’ – and Retrospection? East Asian Futures Generated in the 20th and 21st Centuries</i>
14:00–14:30	Prof. Dr. Sören URBANSKY <i>Ruhr University Bochum</i> <i>Deferred Easts: Asia as an Eternal Projection of the Future in Russian Imperial, Soviet, and Post-Soviet Thought</i>
14:30–14:50	COFFEE / TEA BREAK
PANEL VI · SKKU GRADUATE RESEARCHERS <i>Chair: Prof. Dr. Hannes Mosler (University of Duisburg-Essen)</i>	
14:50–15:20	Gaeun KIM <i>Sungkyunkwan University</i> <i>Reading Financial Capitalism through 1958 Korean Cinema</i>
15:20–15:50	Yeonjin CHOI <i>Sungkyunkwan University</i> <i>The Transnational Circulation of Hallyu and the Cultural Industry: Platform Capitalism and the Appropriation of Rent</i>
15:50–16:10	COFFEE / TEA BREAK
16:10–16:40	Ji-yoon SON <i>Sungkyunkwan University</i> <i>Reconsidering the Origins of Kim Soo-young’s Poetics: In Relation to the Novel</i>
16:40–17:10	ZHOU Ruixin <i>Sungkyunkwan University</i> <i>Gangsi (殭屍)/Zombie in Kim Hyesoon’s Poetry: The Heterogeneous Ghost-Body and Two Asias</i>
17:10	Closing Remarks